

## Application for a premises licence to be granted under the Licensing Act 2003

### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I Sounds Beautiful Ltd

*(Insert name(s) of applicant)*

**apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003**

#### Part 1 – Premises details

Postal address of premises or, if none, ordnance survey map reference or description Gaunts House, Petersham Ln, Gaunts,			
<b>Post town</b>	Wimborne	<b>Postcode</b>	BH21 4JQ
Telephone number at premises (if any)		_01202 841522	
Non-domestic rateable value of premises		£0.00	

#### Part 2 - Applicant details

Please state whether you are applying for a premises licence as **appropriate**

**Please tick as**

- |  |                          |                             |
|--|--------------------------|-----------------------------|
| a) an individual or individuals *                    | <input type="checkbox"/> | please complete section (A) |
| b) a person other than an individual *               |                          |                             |
| i as a limited company/limited liability partnership | <input type="checkbox"/> | please complete section (B) |
| ii as a partnership (other than limited liability)   | <input type="checkbox"/> | please complete section (B) |
| iii as an unincorporated association or              | <input type="checkbox"/> | please complete section (B) |
| iv other (for example a statutory corporation)       | <input type="checkbox"/> | please complete section (B) |
| c) a recognised club                                 | <input type="checkbox"/> | please complete section (B) |
| d) a charity   | <input type="checkbox"/> | please complete section (B) |

- e) the proprietor of an educational establishment  please complete section (B)
- f) a health service body  please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales  please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England  please complete section (B)
- h) the chief officer of police of a police force in England and Wales  please complete section (B)

\* If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a
  - statutory function or
  - a function discharged by virtue of Her Majesty's prerogative

**(A) INDIVIDUAL APPLICANTS** (fill in as applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
<b>Surname</b>			<b>First names</b>		
<b>Date of birth</b>		I am 18 years old or over <input type="checkbox"/> Please tick yes			
<b>Nationality British</b>					
Current residential address if different from premises address					
Post town				Postcode	
<b>Daytime contact telephone number</b>					
<b>E-mail address (optional)</b>					
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service (please see note 15 for information)					

**SECOND INDIVIDUAL APPLICANT** (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
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<b>Surname</b>		<b>First names</b>	
<b>Date of birth</b>		I am 18 years old or over <input type="checkbox"/> Please tick yes	
<b>Nationality</b>			
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service: (please see note 15 for information)			
Current residential address if different from premises address			
Post town		Postcode	
<b>Daytime contact telephone number</b>			
<b>E-mail address (optional)</b>			

**(B) OTHER APPLICANTS**

**Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.**

Name Sounds Beautiful Ltd
Address 95a Southampton Rd Ringwood Hants BH24 1 HR
Registered number (where applicable) 15103695
Description of applicant (for example, partnership, company, unincorporated association etc.) Ltd Business
Telephone number (if any) [REDACTED]
E-mail address (optional) soundsbeautifulfestival@gmail.com

**Part 3 Operating Schedule**

When do you want the premises licence to start?

DD	MM	YYYY
27	06	2024

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD	MM	YYYY

Please give a general description of the premises (please read guidance note 1)

**We are applying for an annual licence for one '4 day event' taking place in either June or July**

Gaunts is a 15 acre country estate with mansion house and outbuildings. The festival site is located on the grounds at approx 5 min walk from the house and is separate from the house itself.

The main arena of the festival site is surrounded by woodland making it quite shielded for noise and the nearest residential property is 0.65 km away.

There are water pipes feeding the site and compost toilets located there.

Next to the site are two large camping fields for festival goers to camp.

The festival itself is a 4 day family event with live bands, DJ stage, speaker and comedy stage, workshops and kids area. There will be a healing field offering therapies and local traders will be on site to sell both food and wares relevant to the festival.

The theme of the festival is to look at alternative medical paths and outlooks on life, our relationship with Mother Nature and what practical rather than political solutions to today's challenges of modern life might be... and provide a platform for open discussion around this.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment (please read guidance note 2)

Please tick all that apply

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

**Provision of late night refreshment** (if ticking yes, fill in box I)

**Supply of alcohol** (if ticking yes, fill in box J)

**In all cases complete boxes K, L and M**

## A

<b>Plays</b> Standard days and timings (please read guidance note 7)			<b><u>Will the performance of a play take place indoors or outdoors or both – please tick</u></b> (please read guidance note 3)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon				Both	<input type="checkbox"/>
Tue					
Wed			<b><u>Please give further details here</u></b> (please read guidance note 4) children's activities may involve the presenting of a children's play and in future that may extend to adult plays in keeping with the ethos of the festival which is freedom and respect for all.		
Thur	12:00	22:00			
Fri	9:00	23:00	<b><u>State any seasonal variations for performing plays</u></b> (please read guidance note 5)		
Sat	9:00	23:00			
Sun	9:00	22:00			
			<b><u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)		

## B

Films Standard days and timings (please read guidance note 7)			<b><u>Will the exhibition of films take place indoors or outdoors or both – please tick</u></b> (please read guidance note 3)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Mon			<b><u>Please give further details here</u></b> (please read guidance note 4) Original Film material may be shown as part of interview or podcast performance at the festival which would be relevant to the theme of the event.		
Tue					
Wed			<b><u>State any seasonal variations for the exhibition of films</u></b> (please read guidance note 5)		
Thur	12:00	23:00			
Fri	12:00	23:00	<b><u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)		
Sat	12:00	23:00			
Sun	12:00	22:00			

**C**

<b>Indoor sporting events</b> Standard days and timings (please read guidance note 7)			<b><u>Please give further details</u></b> (please read guidance note 4)
Day	Start	Finish	
Mon			<b><u>State any seasonal variations for indoor sporting events</u></b> (please read guidance note 5)
Tue			
Wed			<b><u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)
Thur			
Fri			
Sat			
Sun			



**D**

<b>Boxing or wrestling entertainments</b> Standard days and timings (please read guidance note 7)			<b><u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u></b> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<b><u>Please give further details here</u></b> (please read guidance note 4)		
Mon					
Tue			<b><u>State any seasonal variations for boxing or wrestling entertainment</u></b> (please read guidance note 5)		
Wed					
Thur			<b><u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)		
Fri					
Sat					
Sun					

## E

Live music Standard days and timings (please read guidance note 7)			<b><u>Will the performance of live music take place indoors or outdoors or both – please tick</u></b> (please read guidance note 3)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon				Both	<input type="checkbox"/>
Tue					
Wed			<b><u>Please give further details here</u></b> (please read guidance note 4) Live Music Band stage with varying genres from folk to reggae and from solo to 9 piece bands. Original music. Also quieter acoustic and amplified Music in the cafe.		
Thur	12:00	23:00	<b><u>State any seasonal variations for the performance of live music</u></b> (please read guidance note 5)		
Fri	11:00:00	23:00:00	<b><u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)		
Sat	11:00:00	23:00:00			
Sun	11:00:00	22:00:00			

## F

Recorded music Standard days and timings (please read guidance note 7)			<b><u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u></b> (please read guidance note 3)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Mon			<b><u>Please give further details here</u></b> (please read guidance note 4)  DJ 's playing on a DJ stage performing a variety of genres from reggae to light house music./Will be interspersed with the live music so as not to clash.		
Tue					
Wed			<b><u>State any seasonal variations for the playing of recorded music</u></b> (please read guidance note 5)		
Thur	1200	2200			
Fri	09:00:00	02:00:00	<b><u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)		
Sat	09:00:00	02:00:00			
Sun	09:00:00	22:00:00			

## G

<b>Performances of dance</b> Standard days and timings (please read guidance note 7)			<b><u>Will the performance of dance take place indoors or outdoors or both – please tick</u></b> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<b><u>Please give further details here</u></b> (please read guidance note 4) Festival dance displays or choreographed dance workshops for both children and adults using amplified or live music.		
Mon					
Tue			<b><u>State any seasonal variations for the performance of dance</u></b> (please read guidance note 5)		
Wed					
Thur	12:00	23:00	<b><u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)		
Fri	9:00	23:00			
Sat	9:00	23:00			
Sun	9:00	22:00			

## H

<b>Anything of a similar description to that falling within (e), (f) or (g)</b> Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing Comedy Performances Children's Entertainment Fire Ceremony		
Day	Start	Finish	<b><u>Will this entertainment take place indoors or outdoors or both – please tick</u></b> (please read guidance note 3)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<b><u>Please give further details here</u></b> (please read guidance note 4) Various comedians performing shows with age restricted adult content in the speakers tent . Childrens' entertainers performing children's comedy in the kid's area Circusskool company to provide insured and risk assessed fire ceremony on the Sat eve.		
Wed					
Thur	12:00	23:00	<b><u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u></b> (please read guidance note 5)		
Fri	9:00	23:00			
Sat	9:00	23:00	<b><u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)		
Sun	9:00	22:00			

I

<b>Late night refreshment</b> Standard days and timings (please read guidance note 7)			<b>Will the provision of late night refreshment take place indoors or outdoors or both – please tick</b> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<b><u>Please give further details here</u></b> (please read guidance note 4) Both hot food and alcohol will be available at the given times.		
Mon					
Tue			<b><u>State any seasonal variations for the provision of late night refreshment</u></b> (please read guidance note 5)		
Wed					
Thur			<b><u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u></b> (please read guidance note 6)		
Fri	23:00:00	02:00:00			
Sat	23:00	02:00:00			
Sun					

J

<b>Supply of alcohol</b> Standard days and timings (please read guidance note 7)			<b>Will the supply of alcohol be for consumption – please tick</b> (please read guidance note 8)	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<b>State any seasonal variations for the supply of alcohol</b> (please read guidance note 5)		
Mon					
Tue					
Wed					
Thur	12:00	23:00			
Fri	12:00	2:00			
Sat	12:00	2:00			
Sun	12:00:00	22:00			
			<b>Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</b> (please read guidance note 6)		

**State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):**

<b>Name</b> Steven John Norris	
<b>Date of birth</b> 18 <sup>th</sup> September 1980	
<b>Address</b> [REDACTED]	
<b>Postcode</b>	[REDACTED]
<b>Personal licence number (if known)</b> 10135	
<b>Issuing licensing authority (if known)</b> Dorset Council	

K

**Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children** (please read guidance note 9).

Comedy with adult content ( we will have an age restriction on performances clearly displayed outside the marquee and in the programme and it will be monitored and enforced )

Evening Fire Ceremony from a qualified, insured and fully risk assessed company. One of the performers is a nurse and every precaution will be taken to prevent children from being anywhere near the fire display.

**L**

<b>Hours premises are open to the public</b> Standard days and timings (please read guidance note 7)			<b>State any seasonal variations</b> (please read guidance note 5)
Day	Start	Finish	
Mon			<b>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</b> (please read guidance note 6)
Tue			
Wed			
Thur			
Fri			
Sat			
Sun			

**M**

Describe the steps you intend to take to promote the four licensing objectives:

**a) General – all four licensing objectives (b, c, d and e)** (please read guidance note 10)



All licensable activities at each event will take place in accordance with the relevant approved Event Management Plan which will act as the operating schedule for the premises.

No later than 12 weeks before the start of the event the licence holder will submit to the

Licensing Authority for approval an Event Management Plan for that event. The Event Management Plan will include:

1. Event Overview
2. Event Management
3. Crowd management
4. Advertising
5. Site Management
6. Traders
7. Sale of Alcohol
8. Temporary structures
9. Fire Safety
10. Noise Management
11. Public Health and Welfare
12. Steward and Marshall Management
13. Welfare of Children
14. Incident Management
15. Emergency Plans
16. Wet Weather
17. Traffic Management Plan

#### **b) The prevention of crime and disorder**

We will have a 24 hour professional security team on site at all times who will respond to any incidents that of presumed criminal behaviour. In the case of disorder those persons will be escorted off site as being in breach of ticket terms and conditions. Please refer to section 14 and 15 of the event plan.

If it is suspected a crime has been committed the security will inform the police as appropriate and it has been written into the ticket t and c's that all festival goers give their consent to being filmed in the event of disruptive or criminal activity.

#### **c) Public safety**

We will insist all traders are compliant with showing us their insurance, PAT testing , gas safety certificates and, if appropriate, DBS checks.

There will be fencing around generators to prevent public access.

There will be extensive fire extinguishers placed around site as detailed by section 9 of our management plan and an appointed fire officer on site.

We will have a 24 hour paramedic team with onsite equipment and treatment area to deal with any incidents requiring medical intervention who have an extensive knowledge of local hospitals and services should they be needed.

We have an evacuation plan should one be needed as detailed in section 3 of our event management plan.

We will have car park stewards monitoring all on site vehicles and strict controlled access to the site to prevent public from possible injury.

#### **d) The prevention of public nuisance**

We have restricted liquids and no glass policy to prevent the misuse of alcohol or related incidents that may fuel nuisance behaviour.

Challenge 25, shall be operated where the only acceptable forms of identification are recognised photographic identification cards, such as a driving licence or passport or holographically marked PASS scheme identification cards to prevent youth alcohol consumption.

We will not serve to anyone who appears to be under the influence of alcohol to a degree where it might cause harm to either themselves or those around them.

This is included in section 7 of our event management plan.

#### **e) The protection of children from harm**

Under 16s must be accompanied by an adult over the age of 21. Security staff will be advised to request identification to establish age of ticket holders if they believe them to be under 16. In the event an unaccompanied ticket holder is unable to prove they are 16 or over, they will not be permitted to enter the site.

There will be a lost child policy as detailed by section 13 of our event management plan which states that responders will be DBS checked and the identity of the child kept safe by use of a code word to the core team.

No one person will be alone with a lost child or indeed any child activities.

We encourage parents to write their phone number on the inside of their child's wrist band so we can contact them in this event.

#### **Checklist:**

**Please tick to indicate agreement**

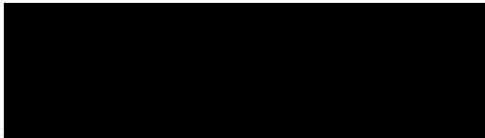
- I have made or enclosed payment of the fee.
- I have enclosed the plan of the premises.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.
- I understand that I must now advertise my application.
- I understand that if I do not comply with the above requirements my application will be rejected.
- [Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work checking service (please read note 15).

**IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.**

**IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.**

**Part 4 – Signatures** (please read guidance note 11)

**Signature of applicant or applicant’s solicitor or other duly authorised agent** (see guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

<b>Declaration</b>	<p>! [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).</p> <p>! The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to work check using the Home Office online right to work checking service which confirmed their right to work (please see note 15)</p>
Signature	
Date	23/01/24
Capacity	Festival Director

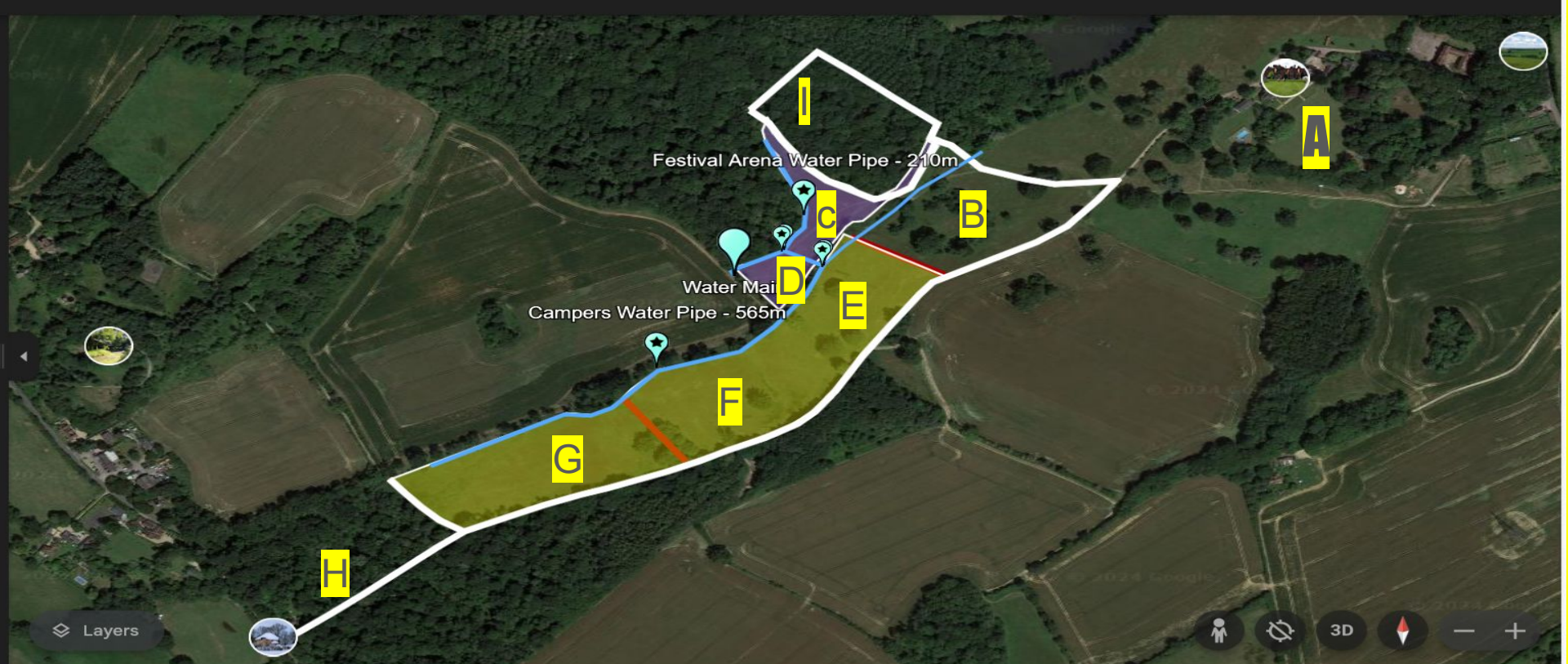
**For joint applications, signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant’s solicitor or other authorised agent** (please read guidance note 13). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14)

Post town		Postcode	
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)			

# Site map with location points of interest

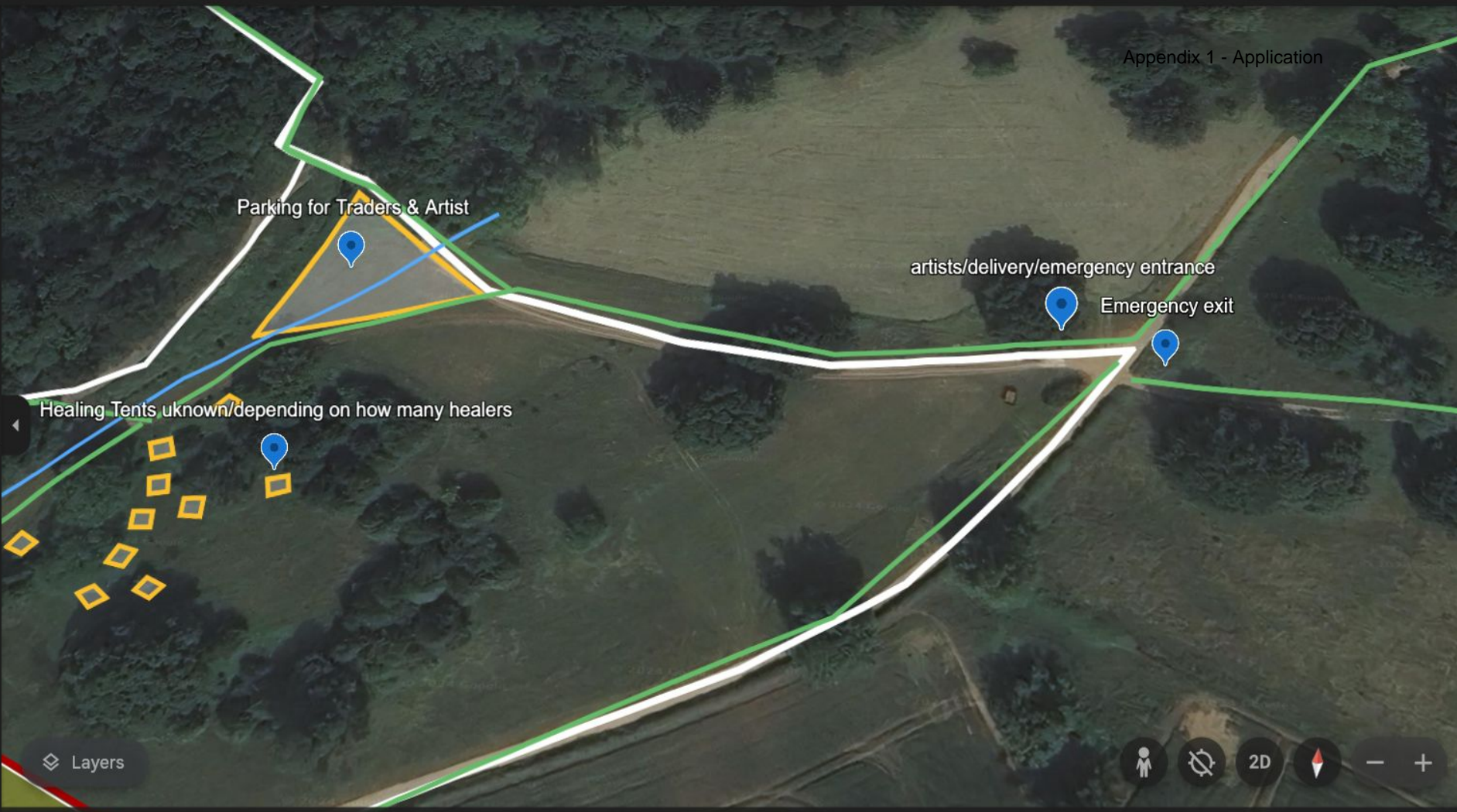


Parking for Traders & Artist

artists/delivery/emergency entrance

Emergency exit

Healing Tents unknown/depending on how many healers



Layers

Person icon, Refresh icon, 2D button, Compass icon, Minus icon, Plus icon



Generator

Comedy/Talk tent

Bar 2

Arena 2

WC

Festival Arena Water Pipe - 210m

We Are Human Food

Food Pizza

Sirius Food Catering

Bar Rufus

Spice food stall

Fire Pit

Festival Stalls/Traders

Marque 10x8m

Layers







Healing Hub

Homeopathy Tent

Kids Tent

First Aid and Information Tent 3x3

Hope Sussex

Security

Cafe

Generator

Healing Stalls

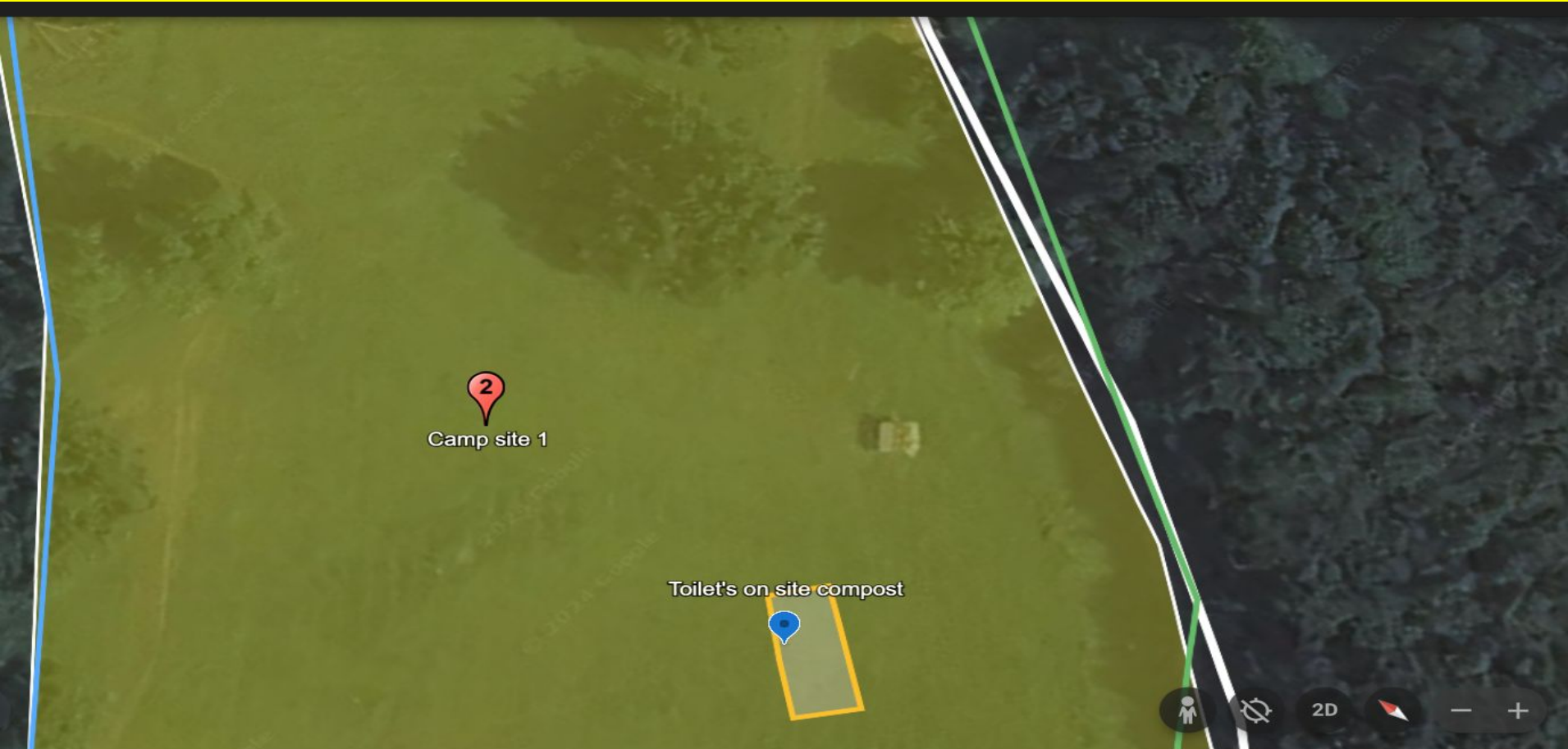
Healing marquee

Layers





# Point of interest F: Camp site 1 & Toilets





Camp site 2

Tolliets on site compost

Glamping area

Quiet Camp Site 2

Parking = 35 Cars per 1000 Square foot

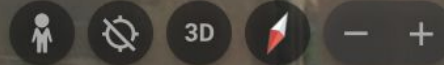
Showers

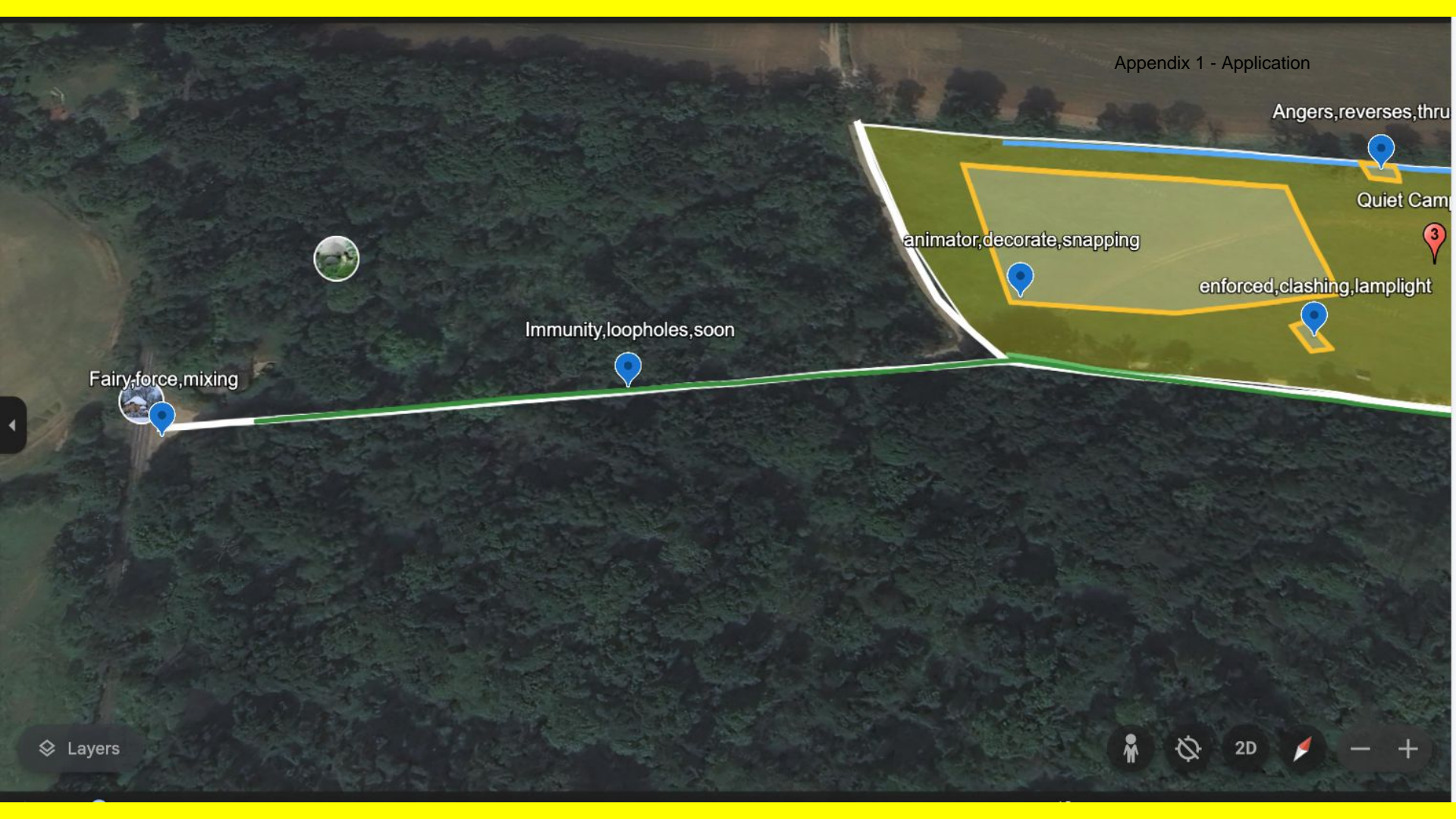
Mobile Saunas

Campers Water Pipe - 565m

3

Layers





Angers, reverses, thru

Quiet Camp

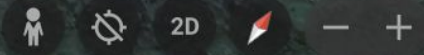
animator, decorate, snapping

enforced, clashing, lamplight

Immunity, loopholes, soon

Fairy, force, mixing

Layers





fire extinguishers

Festival Arena Water Pipe - 210m

Untitled placemark

Bar 2

Arena 2

WC

Bell Tent 8x8

Parking for Traders & Artist

Layers



artists/delivery/emergency entrance

Parking for Traders & Artist

Edward and Co 9x9

Comedy/Talk tent

Healing Tents unknown/depending on how many healers

Arena 1

Gen

Hope Sussex

Water Main

Festival Arena Water Pipe - 210m

Camp site 2

Campers Water Pipe - 565m

Glamping area

Toilet's on site compost

Parking = 35 Cars per 1000 Square foot

Showers

Quiet Camp Site 2

Toilets on site compost



Stanbrid



Bothenwood

Hinton Parva

River Allen, Dorset

Layers



2D

